

Dr. Elizabeth S. Schultz

eschultzmusiceducation.net

Education

2021	University of Florida PhD in Music Education Dissertation: <i>Nomadic Teachers: Exploring Secondary Itinerant Music Teaching Positions in the Southern United States</i>
2012	Louisiana State University MM in Clarinet Performance
2011	Virginia Tech MAED in Education, Curriculum, and Instruction K-12 Music Certification
2010	Virginia Tech BA in Clarinet Performance BA in Music Education

Teaching Experience

2025 - present	Assistant Professor of Music Education (School of Music, University of Florida) <ul style="list-style-type: none">• Spring 2026<ul style="list-style-type: none">○ <u>Undergraduate</u>: Exploring Music Teaching and Learning (MUE 1090), Student Teaching Seminar (MUE 4140), Student Teaching in Music Education (MUE 4940)○ <u>Graduate</u>: Music in Higher Education (MUE 6385), Psychology of Music (MUS 6685)• Fall 2025<ul style="list-style-type: none">○ <u>Undergraduate</u>: Student Teaching Seminar (MUE 4140), Student Teaching in Music Education (MUE 4940)○ <u>Graduate</u>: Research in Music Education (MUE 6785)
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2024 - 2025

Associate Professor of Instruction (School of Music, University of Texas at San Antonio)

Courses taught:

- Spring 2025
 - Undergraduate: Brass Instruments (MUS 3401), Woodwind Instruments (MUS 3431), Wind and Percussion Literature (MUS 3232), Secondary Music Methods – Instrumental (CI 4263)
- Fall 2024
 - Undergraduate: Brass Instruments (MUS 3401), Woodwind Instruments (MUS 3431), Music Pedagogy: Winds/Percussion (MUS 4532)
 - Graduate: Foundations of Music Education (MUS 5423)

2022 - 2024

Visiting Assistant Lecturer in Music Education (School of Music, Cleveland State University)

Courses taught:

- Spring 2023; Spring 2024
 - Undergraduate: Teaching Woodwind Instruments (MUS 352), Teaching Percussion Instruments (MUS 354), Teaching Multiage Music (Student Teaching and Student Teaching Seminar, EST 485), Technology for Music Education (MUS 206 – even year course offering),
- Fall 2022; Fall 2023
 - Undergraduate: Teaching String Instruments (MUS 351), Teaching Brass Instruments (MUS 353), Instrumental Methods (MUS 446), Instrumental Conducting (MUS 466), Teaching Multiage Music (Student Teaching and Student Teaching Seminar, EST 485), Chamber Ensemble (MUS 106 / 506 – fall only serving as an ensemble for MUS 466).
 - Graduate: Chamber Ensemble (MUS 506 – Fall 2023 only; serving as an ensemble for MUS 466)

2021 - 2024

Adjunct Assistant Professor (School of Music, University of Florida)

Courses taught:

- Spring 2024
 - Graduate: Capstone Project in Music Education (MUE 6790)
 - Serving as committee member
- Fall 2023
 - Graduate: Capstone Project in Music Education (MUE 6790)
 - Serving as committee member

- Summer 2023
 - Graduate: Capstone Project in Music Education (MUE 6790)
 - Serving both as chair and committee member for multiple students
- Spring 2023
 - Graduate: Capstone Project in Music Education (MUE 6790)
 - Serving both as chair and committee member for multiple students
- Summer 2022
 - Graduate: Capstone Project in Music Education (MUE 6790)
 - Serving both as chair and committee member for multiple students
- Spring 2022
 - Undergraduate: Exploring Music Teaching and Learning (MUE 1090), Music Learning with Technology (MUE 2680), Music in Secondary Schools (MUE 3330)
 - Graduate: Creative Thinking in Music (MUE 6399)
- Fall 2021
 - Undergraduate: Music Teaching as a Profession (MUE 2040), Student Teaching in Music Education (MUE 4940)
 - Graduate: Research in Music Education (MUE 6785)

2021; 2022

Adjunct Instructor of Music Education (Music Conservatory, Shenandoah University)

Courses taught:

- Summer 2023
 - Graduate: Research in Music Education (MUED 601)
- Summer 2022
 - Graduate: Research in Music Education (MUED 601)
- Spring 2021
 - Undergraduate: Directed Teaching in Music (MUED 421, MUED 422)

2018 - 2021

Instructor of Record (University of Florida)

Courses taught:

- Summer 2021
 - Undergraduate: Music for the Elementary Child (MUE 3210)
- Fall 2020
 - Undergraduate: Music Teaching as a Profession (MUE 2040)

- Spring 2020
 - Undergraduate: String Skills II (MUE 2442)
- Fall 2019
 - Undergraduate: String Skills I (MUE 2440)
- Summer 2019
 - Undergraduate: Music for the Elementary Child (MUE 3210)
- Spring 2019
 - Undergraduate: String Skills II (MUE 2442)
- Fall 2018
 - Undergraduate: String Skills I (MUE 2440)
- Summer 2018
 - Undergraduate: Music for the Elementary Child (MUE 3210)

2017 - 2021

Graduate Teaching Assistant (University of Florida)

Duties: Assisting music education faculty with courses including Introduction to Music Education (MUE 2040), String Skills I (MUE 2440), String Skills II (MUE 2442), Music Education in Secondary 7-12 (MUE 3330), Methods and Materials of Teaching Winds and Percussion (MUE4422), and Student Teaching in Music Education (MUE 4940).

2017 - 2021

Online English Teacher (VIPKid)

Duties: Teaching English to students ages 3-16 using the platform and curriculum developed by VIPKid. Curricular and motivational strategies for teaching are research-based practices in TESOL and secondary language development.

2013 - 2017

Instrumental Music Teacher (Arlington County, VA)

Duties: Recruiting, scheduling, and teaching band and orchestra in homogeneous and heterogenous instrumental class settings. Classes were taught to students in fourth and fifth grade at multiple elementary schools across Arlington County, Virginia.

Clinician and Instructor Experience

2015 - present

Clinician (various locations)

Duties: Teach music to individuals, sections, chamber groups, large groups, and full ensembles for instrumental music students.

2018

Instructor with GatorLand Band Camps (University of Florida)

Duties: Taught woodwind sectionals to middle school and high school students, taught group beginning ukulele, assisted with campers as needed.

2014 - 2017	Woodwind Instructor (Yorktown High School, Arlington, VA) Duties: Taught music and marching fundamentals to woodwind students.
2013 - 2014	Assistant Band Director and Woodwind Instructor (Osbourne Park High School, Manassas, VA) Duties: Taught music and assisted with marching fundamentals.
2010 - 2011	Graduate Assistant (Marching Virginians, Virginia Tech) Duties: Assisted the 360-member civilian marching band (Marching Virginians) led by Dave McKee and Tony Marinello with drill writing, rehearsals, coaching drum majors with conducting skills and musicianship on the podium, and travel plans for away and championship games.
2010	Clarinet Choir (Virginia Tech) Duties: Recruited students and selected and conducted repertoire for a new ensemble.
2009 - 2017	Private Instructor (various locations) Duties: Taught clarinet and other woodwind instrument lessons to students in Virginia and Louisiana.

Certifications and Training

2023	Cleveland State University Safe Space Training <ul style="list-style-type: none">• Instructor: Various faculty and staff working with LGBTQ+ Student Services office• Location: Virtual• Learning to create and contribute to a safe and inclusive environment for students, staff, and faculty.
2023	Faculty Online Teaching and Design Course <ul style="list-style-type: none">• Instructor: LeAnn Krosnick• Location: Online through Blackboard• Learning how to design effective courses through the Understanding by Design curriculum model in Blackboard to ensure a better student experience with the Cleveland State University.

2023	Berklee Accessible Music Education Group <ul style="list-style-type: none"> • Instructor: Various faculty working with the Berklee Institute for Accessible Arts Education • Location: Virtual • Learning effective ways in which students with disabilities can be included in music ensembles and classrooms.
2019	Instrumental Methods and Techniques <ul style="list-style-type: none"> • Instructor: Dr. Christopher Azzara • Location: Eastman School of Music • Learning to incorporate Music Learning Theory into beginning instrumental music instruction for students.
2018	Clinical Educator Training <ul style="list-style-type: none"> • Location: University of Florida; College of Education • Learning to observe, provide effective feedback, and guide preservice teachers through their student teaching experience. • This certification does not expire in the state of Florida.
2018, 2019	Ohio State String Teaching Workshop <ul style="list-style-type: none"> • Location: The Ohio State University • Learning to perform and teach secondary instruments (violin, viola, cello, string bass). • Exploratory sessions throughout the workshop included, but were not limited to, planning to host a summer camp, motivating students, selecting appropriate repertoire, conducting effectively, and teaching intonation.
2011 - present	Virginia Postgraduate Professional License <ul style="list-style-type: none"> • Music: Instrumental Pre-K – 12

Research and Presenting Experience

Invited Lectures

2023	Scholarship and Creative Activities Post-Dissertation University of Florida Doctoral Colloquium April 21, 2023 (virtual)
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2021

Inclusive Instrumental Music Classrooms

University of Oklahoma School of Music

Instrumental Music Education Methods class (undergraduate)

February 26, 2021 (virtual)

Refereed Presentations

2025

Why are my Clarinetists Squeaking?!: Troubleshooting Issues in the Clarinet Section

Presentation with Peter M. Geldrich and **Elizabeth Schultz**

Florida Music Education Association 2026 Professional Development Conference

January 16, 2026

2024

Re-Imagining the Music Education Doctoral Experience to Support Career Readiness

Panel presentation with **Elizabeth Schultz**, Megan Sheridan, Martina Miranda; panelists Julie Song, Erika Knapp, and Kim Barclift

2024 NAfME Biennial Music Research and Teacher Education National Conference

September 25 – 28, 2024

2024

Career Mentoring for Music Teacher Educators: From Graduate School Through the Professional Ranks

Colloquium presentation with Kristina Weimer and **Elizabeth Schultz**

2024 NAfME Biennial Music Research and Teacher Education National Conference

September 25 – 28, 2024

2024

Reflecting Across Generations: Perspectives from our Professional Community

Panel presentation with Lisa Martin, Pete Miksza, Ryan Shaw, Nabile Galván, **Elizabeth Schultz**, and Molly Weaver

Tenth Biennial Colloquium for Instrumental Music Teacher Educators

May 18, 2024

2024

Small Inclusive Changes with a Big Impact

Ohio Music Educators Association Professional Development Conference

February 3, 2024

2023

Small Inclusive Changes with a BIG Impact

F-flat Annual Back-to-School Symposium (Virtual)

August 4, 2023

- 2023 **“Play” to Facilitate Graduate Student/Experienced Teacher Learning**
 2023 New Directions in Music Education Conference
 Session presented with Colleen Conway, Ann Marie Stanley, **Elizabeth Schultz**, and Jessica Vaughan-Marra
 February 23-25, 2023
- 2022 **An Examination of Career Preparation Among Music Education Doctoral Alumni**
 NAfME National Conference
 Session presented with **Elizabeth Schultz**, Nate Kruse, Krissie Weimer, Martina Miranda, Ian Miller, Charles Oldenkamp, Julie Song-Ross, and Troy Thomas
 November 3, 2022
- 2022 **The Impact of a Doctoral Music Teacher Education Program on Music Teacher Identity Development**
 NAfME National Conference
 Session presented with **Elizabeth Schultz**, Jamie Burg, Troy Thomas, David Tyson, Julia Weinstein, and Edward White
 November 4, 2022
- 2022 **Reality Check: Updating Your Clarinet Skills Classes for the Real World**
 ClarinetFest 2022
 Session presented with Alyssa Arkin, **Elizabeth Schultz**, and Becca True
 July 1, 2022
- 2022 **Identity Development of Instrumental Music Education Doctoral Students**
 The Eighth Biannual Instrumental Music Teacher Educators Colloquium
 Session presented with **Elizabeth Schultz**, Jamie Burg, Troy Thomas, David Tyson, Julia Weinstein, and Edward White
 May 20, 2022
- 2022 **Small Inclusive Changes with a Big Impact**
 Florida Music Educators Association 2022 Professional Development Conference
 January 14, 2022
- 2022 **Balancing Life as a Nomadic Teacher**
 Florida Music Educators Association 2022 Professional Development Conference
 January 14, 2022

- 2020 **Small Inclusive Changes with a BIG Impact**
 Oklahoma Music Educators Association
 Beginning Teacher Workshop (Virtual)
 September 19, 2020
- 2020 **Demystifying Dyslexia**
 Florida Music Educators Association 2020 Professional Development
 Conference January 11, 2020
- 2020 **Incorporating Students with Special Needs into Music Classrooms**
 Florida Music Educators Association 2020 Professional Development
 Conference
 January 10, 2020
- 2019 **Effectively Educating and Assessing the Dyslexic Music Student:
 A Review of Literature**
 The Seventh International Symposium on Assessment in Music Education
 March 21, 2019
- 2019 **Nomadic Teaching: Navigating Itinerant Teaching Effectively**
 Florida Music Educators Association 2019 Professional Development
 Conference
 January 10, 2019

Invited Presentations

- 2024 **Small Inclusive Changes with a Big Impact**
 Guest Lecturer; University of Texas at San Antonio Curriculum and
 Instruction courses (combined choral and instrumental sections)
- 2021 **Supporting Students with Disabilities in Music Classrooms**
 Collegiate National Association for Music Education; University of
 Florida chapter meeting
 Session presented by **Elizabeth Schultz** and J.D. Cain, University of
 Florida
 January 29, 2021
- 2019 **What *IS* Your Job? A Music Educator Panel Discussion**
 Collegiate National Association for Music Education; University of
 Florida chapter meeting
 February 22, 2019

- 2018 **Incorporating Students with Special Needs into Music Classrooms**
Collegiate National Association for Music Education; University of Florida chapter meeting
November 16, 2018
- 2018 **Preventative Classroom Management**
Music in the Secondary Schools (MUE 3330), University of Florida
Session presented by **Elizabeth Schultz**, Melissa Life, and Amanda Kastner
March 13, 2018
- 2011 **Training Your Lungs for Success**
Master Class, Louisiana State University
December 7, 2011

Refereed Posters

- 2025 **Using the Ecological Systems Theory Framework to Explore Itinerant Music Teacher Identity Development**
2025 Symposium on Music Teacher Education
October 23, 2025
- 2024 **Modeling Inclusive Practices in Pre-service Instrumental Music Education Coursework**
Tenth Biennial Colloquium for Instrumental Music Teacher Educators
May 17, 2024
- 2023 **Using the Ecological Systems Theory Framework to Explore Itinerant Music Teacher Identity Development**
2023 Symposium on Music Teacher Education
October 13, 2023
- 2021 **A Phenomenological Study of Secondary Itinerant Positions in the Southern United States**
2021 Symposium on Music Teacher Education
September 24, 2021
- 2021 **Exploring Itinerant Music Teaching Positions**
Music Research and Teacher Education Conference
February 26, 2021

- 2020 **An Autoethnography of a Wind Player Teaching a Strings Methods Course**
 2020 American String Teachers Association Conference
 March 6, 2020
- 2019 **An Autoethnography of a Wind Player Teaching a Strings Methods Course**
 2019 Symposium on Music Teacher Education
 September 13, 2019
- 2019 **Nomadic Teaching: Understanding Itinerant Music Teaching Nationwide**
 The Eighth Biannual Instrumental Music Teacher Educators Colloquium
 May 17, 2019
- 2019 **Enriching Music Pedagogies for Students with Special Needs**
 The Eighth Biannual Instrumental Music Teacher Educators Colloquium
 May 16, 2019
- 2019 **Effectively Educating and Assessing the Dyslexic Music Student: A Review of Literature**
 The Seventh International Symposium on Assessment in Music Education
 March 20, 2019
- 2019 **Enduring the Demands of Itinerant Music Teaching**
 Suncoast Music Education Research Symposium XII
 February 7, 2019
- 2019 **Social Isolation Within Music Teaching: A Review of Literature**
 Florida Music Educators Association Conference
 January 11, 2019
- 2018 **Nomadic Teaching: A Look into Itinerant Music Teaching**
 University of Florida Graduate Student Research Day
 April 3, 2018

Publications

- Schultz, E. S. (in progress). *Modeling Inclusive Practices in Collegiate Pre-Service Coursework*.
- Schultz, E. S. (in progress). *Exploring secondary itinerant music teaching positions in the southern United States*.

Schultz, E. S., Miller, I. W., Oldenkamp, C., Song, J. M., Thomas, T. R., Weimer, K. R., Kruse, N. B., & Miranda, M. L. (2024). An examination of career preparation among music education doctoral alumni. *Journal of Music Teacher Education*. Advance online publication. <https://doi.org/10.1177/10570837241295756>

Schultz, E. S. (2022). *The digital companion to navigating music education research*. F-flat Books. <https://fflat-books.com/product/the-digital-companion-to-navigating-music-education-research/>

Schultz, E. S. (2021). *Nomadic teachers: Exploring secondary itinerant music teaching positions in the southern United States* (Publication No. 28651509) [Doctoral dissertation, University of Florida]. ProQuest Dissertations & Theses Global.

Kastner, A., Lloyd, M. A., & **Schultz, E. S.** (2020). Developing assessment literacy standards: Work session summary. In T. S. Brophy & M. Haning (Eds.), *Advancing music education through assessment: Honoring Culture, Diversity and Practice* (pp. 529-534). GIA Publications.

Schultz, E. S. (2019). Enriching music pedagogies for students with special needs. *New Directions: A Journal of Scholarship, Creativity and Leadership in Music Education*, 1. <https://www.newdirectionsmsu.org/issue-4-special-focus-issue-imte2019/schultz-enriching/>

Schultz, E. S. (2019). Nomadic teaching: Itinerant teaching nationwide. *New Directions: A Journal of Scholarship, Creativity and Leadership in Music Education*, 1. <https://www.newdirectionsmsu.org/issue-4-special-focus-issue-imte2019/schultz-nomadic/>

Digital and Media Publications

Gulish, S. (Host). (2024, January 9). “On the Journey” of Higher Education (No 4.14) [Audio podcast episode]. In *Musicast*. F-flat Books. <https://podcasters.spotify.com/pod/show/musicast-podcast/episodes/4-14-On-the-Journey-of-Higher-Education-e2e7au4>

Schultz, E. S. (2023, November 9). Research to Practice: Standards-Based Instruction. *F-flat Books*. <https://fflat-books.com/research-to-practice-standards-based-instruction/>

***This is part of a recurring column**

Schultz, E. S. (2023, October 3). Research to Practice: Self-Care is More Than Finding Your “Why.” *F-flat Books*. <https://fflat-books.com/research-to-practice-self-care-is-more-than-finding-your-why/>

***This is part of a recurring column**

Feher, K. & Guarriello, M. (Hosts). (2021, December 28). Dr. Elizabeth Schultz: Taking research to practice (No 2.12) [Audio podcast episode]. In *Musicast*. F-flat Books. <https://fflat-books.com/musicast-episode-2-12-elizabeth-schultz-taking-research-to-practice/>

Schultz, E. S. (2021, October 28). Research to practice: Understanding and Moving Through Burnout. *F-flat Books*. <https://fflat-books.com/research-to-practice-understanding-and-moving-through-burnout/>

***This is part of a recurring column**

Schultz, E. S. (2021, September 28). Research to practice: Embracing differences. *F-flat Books*. <https://fflat-books.com/research-to-practice-embracing-differences/>

***This is part of a recurring column**

Schultz, E. S. (2021, January 5). Research to practice: Pivoting from the status quo. *F-flat Books*. <https://fflat-books.com/research-to-practice-pivoting-from-the-status-quo/>

***This is part of a recurring column**

Schultz, E. S. (2020, November 25). Research to practice: Developing musicianship. *F-flat Books*. <https://fflat-books.com/research-to-practice-developing-musicianship/>

***This is part of a recurring column**

Schultz, E. S. (2020, October 20). Research to practice: Using data for more than just grades. *F-flat Books*. <https://fflat-books.com/research-to-practice-using-data-for-more-than-just-grades/>

***This is part of a recurring column**

Performing Experience

Influential teachers:

Mitchell Estrin, Deborah Chodacki, Robert DiLutis, Dr. David Widder, and Ralph Skiano

2017 - 2020	Wind Symphony (University of Florida) Clarinet section member under the direction of Dr. David Waybright.
2017 - 2020	Clarinet Ensemble (University of Florida) Bb and Eb clarinet section member under the direction of Professor Mitchell Estrin and Dr. Keith Northover.
2015	Well, That's a First! (Arlington, VA) Chamber ensemble member (clarinet) for two world premieres at an inaugural event featuring works by five young Virginia composers, coordinated by Jupiter XO performing artist Buddy Deshler (trumpet).
2014 - 2017	Arlington Concert Band (Arlington, VA) Clarinet section member.
2012	Woodwind Trio (Louisiana State University) Performances and rehearsals under the supervision of Dr. Gabriel Beavers.
2008 - 2010	New River Valley Symphony Orchestra (Blacksburg, VA) Clarinet section member, principal clarinet 2009-2010.

Honors and Awards

2018 - 2019	Mr. and Mrs. John V. D'Albora Scholarship in honor of Frances Millikan Reitz For recognition as an outstanding University of Florida graduate student in music performance, composition, research, or grade point average.
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Service

2024	Future of Fine Arts Education Forum (Austin, TX) Attend and participate in discussions with arts education stakeholders to discuss the current and future of fine arts education. Hosted by the University of Texas at Austin in partnership with the Texas Cultural Trust and the Center for Educator Development in Fine Arts in Austin, TX from November 17 – 19, 2024.
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2024 - 2025	Institute for Music Research Committee; University of Texas at San Antonio School of Music (San Antonio, TX) Duties: Work alongside other School of Music Faculty on the committee to support the research efforts of faculty and students.
2024	Society for Music Teacher Education (Online) Duties: Peer reviewer for conference session and research poster proposals for SMTE session proposals for the 2024 Biennial Music Research and Teacher Education Conference in Atlanta, GA September 25 – 28, 2024.
2023 - present	Society for Music Teacher Education Co-Facilitator of ASPA Serving as the elected co-facilitator of the Music Teacher Educator: Recruitment, Preparation, and Professional Development Areas for Strategic Planning and Action (ASPA). Elected after the 2023 Symposium.
2023	Society for Music Teacher Education (Online) Duties: Peer reviewer for conference session and research poster proposals for the Society for Music Teacher Education Symposium hosted in Salt Lake City, UT October 12-14, 2023.
2023 - 2024	Office of Field Services Advisory Board (Cleveland, OH) Duties: Participate as a community member to better understand needs from stakeholders in Cleveland and the surrounding school districts. Advisory board met on three occasions during the 2023 spring semester and 2024 spring semesters and discussed needs for Cleveland State University students, educators, university faculty, and administrators.
2023 - 2024	Recital Panel Member (Cleveland, OH) Duties: Serving as one of three faculty members on undergraduate junior and senior recitals at Cleveland State University. One junior recital in Spring Semester 2023, two senior recitals in Fall Semester 2023, three senior recitals in Spring Semester 2024.
2022 - 2024	Cleveland Youth Wind Symphony (Cleveland, OH) Duties: Serving as the liaison between the Cleveland Youth Wind Symphony and Cleveland State University music and music education students observing, mentoring, and supporting student learning in two auditioned honor ensembles.

2022 - 2024	Ohio Music Educators Association District 4 & 7 Honors Festival (Cleveland, OH) Duties: Serving as the Cleveland State University faculty representative overseeing all student volunteers to help two honors bands and one honors choir run smoothly for the three day event. Occurs in November annually.
2022 - 2024	Cleveland State University; Music Curriculum Committee (Cleveland, OH) Duties: Serving as a member of the Curriculum Committee working to organize course catalog, assisting with syllabi across the School of Music, and proposing and voting on School of Music curriculum changes.
2022	Music Service Learning Mentoring (Virtual) Duties: Mentoring undergraduate and graduate music education Music Service Learning Interns with academic writing and other career-related advice.
2019	FEMEA Regional Honor Choir and Orff Ensemble (Gainesville, FL) Duties: Assisting with stage set up, ushering, and handing out programs, clearing stage, and returning instruments to their respective school locations.
2013 - 2017	Honor Band Auditions (Arlington County, VA) Duties: Listening to and sorting elementary and middle school wind players into performing ensembles.

Professional Organization Memberships

- National Association for Music Education
 - Regional Membership: Florida Music Educators Association
- Society for Music Teacher Education
 - ASPA participation: Music Teacher Educators: Recruitment, Preparation, and Professional Development