

Dr. Elizabeth S. Schultz

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Education

- 2021 **University of Florida**
PhD in Music Education
Dissertation: *Nomadic Teachers: Exploring Secondary Itinerant Music Teaching Positions in the Southern United States*
- 2012 **Louisiana State University**
MM in Clarinet Performance
- 2011 **Virginia Tech**
MAED in Education, Curriculum, and Instruction
K-12 Music Certification
- 2010 **Virginia Tech**
BA in Clarinet Performance
BA in Music Education

Teaching Experience

- 2021 – present **Adjunct Assistant Professor** (School of Music, University of Florida)
Courses taught:
- Fall 2021 Courses
 - Undergraduate: Music Teaching as a Profession (MUE 2040), Student Teaching in Music Education (MUE 4940)
 - Graduate: Research in Music Education (MUE 6785)
 - Spring 2022 Courses:
 - Undergraduate: Exploring Music Teaching and Learning (MUE 1090), Music Learning with Technology (MUE 2680), Music in Secondary Schools (MUE 3330)
 - Graduate: Creative Thinking in Music (MUE 6399)
- 2021 **Adjunct Instructor of Music Education** (Music Conservatory, Shenandoah University)
- Spring 2021:

- Undergraduate: Directed Teaching in Music (MUED 421, MUED 422)

2018 – present

Instructor of Record (University of Florida)

Courses taught:

- Music Teaching as a Profession (MUE 2040);
Fall 2020
 - Course for second year music education majors to gain a foundational understanding of music teaching. This course covers topics related to culturally responsive pedagogy, special education, and diversity.
- Music for the Elementary Child (MUE 3210);
Summer 2018, Summer 2019, Summer 2021
 - Course for elementary education majors to learn necessary skills for effectively integrating music into their curriculum.
- String Skills I (MUE 2440);
Fall 2018, Fall 2019
 - Secondary instrument skills course for music education undergraduate students to learn performance and pedagogical skills on violin and viola.
- String Skills II (MUE 2442);
Spring 2019, Spring 2020
 - Secondary instrument skills course for music education undergraduate students to learn performance and pedagogical skills on cello, bass, and leading a full string orchestra.

2017 – present

Graduate Teaching Assistant (University of Florida)

Duties: Assisting music education faculty with courses including Introduction to Music Education (MUE 2040), String Skills I (MUE 2440), String Skills II (MUE 2442), Music Education in Secondary 7-12 (MUE 3330), Methods and Materials of Teaching Winds and Percussion (MUE4422), and Student Teaching in Music Education (MUE 4940).

2017 – 2021

Online English Teacher (VIPKid)

Duties: Teaching English to students ages 3-16 using the platform and curriculum developed by VIPKid. Curricular and motivational strategies for teaching are research-based practices in TESOL and secondary language development.

2013 – 2017 **Instrumental Music Teacher** (Arlington County, VA)
 Duties: Recruiting, scheduling, and teaching band and orchestra in homogeneous and heterogeneous instrumental class settings. Classes were taught to students in fourth and fifth grade at multiple elementary schools across Arlington County, Virginia.

Clinician and Instructor Experience

2015 – present **Clinician** (various locations)
 Duties: Teach music to individuals, sections, chamber groups, large groups, and full ensembles for instrumental music students.

2018 **Instructor with GatorLand Band Camps** (University of Florida)
 Duties: Taught woodwind sectionals to middle school and high school students, taught group beginning ukulele, assisted with campers as needed.

2014 – 2017 **Woodwind Instructor** (Yorktown High School, Arlington, VA)
 Duties: Taught music and marching fundamentals to woodwind students.

2013 – 2014 **Assistant Band Director and Woodwind Instructor** (Osborn Park High School, Manassas, VA)
 Duties: Taught music and assisted with marching fundamentals.

2010 – 2011 **Graduate Assistant** (Marching Virginians, Virginia Tech)
 Duties: Assisted the 360-member civilian marching band (Marching Virginians) with drill writing, rehearsals, and travel plans.

2010 **Clarinet Choir** (Virginia Tech)
 Duties: Recruited students and selected and conducted repertoire for a new ensemble.

2009 – 2017 **Private Instructor** (various locations)
 Duties: Taught clarinet and other woodwind instrument lessons to students in Virginia and Louisiana.

Certifications and Training

2019 Instrumental Methods and Techniques

- Instructor: Dr. Christopher Azzara
- Location: Eastman School of Music
- Learning to incorporate Music Learning Theory into beginning instrumental music instruction for students.

2018 Clinical Educator Training

- Location: University of Florida; College of Education

- Learning to observe, provide effective feedback, and guide preservice teachers through their student teaching experience.
- This certification does not expire in the state of Florida.

2018, 2019	Ohio State String Teaching Workshop <ul style="list-style-type: none"> • Location: Ohio State University • Learning to perform and teach secondary instruments (violin, viola, cello, string bass). • Exploratory sessions throughout the workshop included, but were not limited to, planning to host a summer camp, motivating students, selecting appropriate repertoire, conducting effectively, and teaching intonation.
2011 – present	Virginia Postgraduate Professional License Music: Instrumental Pre-K – 12

Research and Presenting Experience

Invited Lectures

2021	Inclusive Instrumental Music Classrooms University of Oklahoma School of Music Instrumental Music Education Methods class (undergraduate) February 26, 2021 (virtual)
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Refereed Presentations

2022	Reality Check: Updating Your Clarinet Skills Classes for the Real World ClarinetFest 2022 Session presented with Alyssa Arkin and Becca True July 1, 2022
2022	Small Inclusive Changes with a Big Impact Florida Music Educators Association Conference January 14, 2022
2022	Balancing Life as a Nomadic Teacher Florida Music Educators Association Conference January 14, 2022
2020	Small Inclusive Changes with a BIG Impact Oklahoma Music Educators Association Beginning Teacher Workshop (Virtual) September 19, 2020

- 2020 **Demystifying Dyslexia**
Florida Music Educators Association Conference
January 11, 2020
- 2020 **Incorporating Students with Special Needs into Music Classrooms**
Florida Music Educators Association Conference
January 10, 2020
- 2019 **Effectively Educating and Assessing the Dyslexic Music Student:
A Review of Literature**
The Seventh International Symposium on Assessment in Music Education
March 21, 2019
- 2019 **Nomadic Teaching: Navigating Itinerant Teaching Effectively**
Florida Music Educators Association Conference
January 10, 2019

Invited Presentations

- 2021 **Supporting Students with Disabilities in Music Classrooms**
Collegiate National Association for Music Education; University of
Florida chapter meeting
Session presented with J.D. Cain of University of Florida
January 29, 2021
- 2019 **What *IS* Your Job? A Music Educator Panel Discussion**
Collegiate National Association for Music Education; University of
Florida chapter meeting
February 22, 2019
- 2018 **Incorporating Students with Special Needs into Music Classrooms**
Collegiate National Association for Music Education; University of
Florida chapter meeting
November 16, 2018
- 2018 **Preventative Classroom Management**
Music in the Secondary Schools (MUE 3330), University of Florida
Session presented with Melissa Life and Amanda Kastner
March 13, 2018
- 2011 **Training Your Lungs for Success**
Master Class, Louisiana State University
December 7, 2011

Refereed Posters

- 2021 **A Phenomenological Study of Secondary Itinerant Positions in the Southern United States**
2021 Symposium on Music Teacher Education
September 24, 2021
- 2021 **Exploring Itinerant Music Teaching Positions**
Music Research and Teacher Education Conference
February 26, 2021
- 2020 **An Autoethnography of a Wind Player Teaching a Strings Methods Course**
2020 American String Teachers Association Conference
March 6, 2020
- 2019 **An Autoethnography of a Wind Player Teaching a Strings Methods Course**
2019 Symposium on Music Teacher Education
September 13, 2019
- 2019 **Nomadic Teaching: Understanding Itinerant Music Teaching Nationwide**
The Eighth Biannual Instrumental Music Teacher Educators Colloquium
May 17, 2019
- 2019 **Enriching Music Pedagogies for Students with Special Needs**
The Eighth Biannual Instrumental Music Teacher Educators Colloquium
May 16, 2019
- 2019 **Effectively Educating and Assessing the Dyslexic Music Student: A Review of Literature**
The Seventh International Symposium on Assessment in Music Education
March 20, 2019
- 2019 **Enduring the Demands of Itinerant Music Teaching**
Suncoast Music Education Research Symposium XII
February 7, 2019
- 2019 **Social Isolation Within Music Teaching: A Review of Literature**
Florida Music Educators Association Conference
January 11, 2019
- 2018 **Nomadic Teaching: A Look into Itinerant Music Teaching**
University of Florida Graduate Student Research Day
April 3, 2018

Publications

Schultz, E. S. (in progress). *The digital companion to navigating music education research*. F-flat Books.

Schultz, E. S. (in progress). *Exploring secondary itinerant music teaching positions in the southern United States*.

Schultz, E. S., Miller, I. W., Oldenkamp, C., Song, J. M., Thomas, T. R., Weimer, K. R., Kruse, N. B., & Miranda, M. L. (in progress). *Music teacher education doctoral program graduate perceptions of their degree experiences*.

Kastner, A., Lloyd, M. A., & **Schultz, E. S.** (2020). Developing assessment literacy standards: Work session summary. In T. S. Brophy & M. Haning (Eds.), *Advancing music education through assessment: Honoring Culture, Diversity and Practice* (pp. 529-534). GIA Publications.

Schultz, E. S. (2019). Enriching music pedagogies for students with special needs. *New Directions: A Journal of Scholarship, Creativity and Leadership in Music Education*, 1. <https://www.newdirectionsmsu.org/issue-4-special-focus-issue-imte2019/schultz-enriching/>

Schultz, E. S. (2019). Nomadic teaching: Itinerant teaching nationwide. *New Directions: A Journal of Scholarship, Creativity and Leadership in Music Education*, 1. <https://www.newdirectionsmsu.org/issue-4-special-focus-issue-imte2019/schultz-nomadic/>

Digital and Media Publications

Feher, K. & Guarriello, M. (Hosts). (2021, December 28). Dr. Elizabeth Schultz: Taking research to practice (No 2.12) [Audio podcast episode]. In *Musicast*. F-flat Books. <https://fflat-books.com/musicast-episode-2-12-elizabeth-schultz-taking-research-to-practice/>

Schultz, E. S. (2021, October 28). Research to practice: Understanding and Moving Through Burnout. *F-flat Books*. <https://fflat-books.com/research-to-practice-understanding-and-moving-through-burnout/>

***This is part of a recurring column**

Schultz, E. S. (2021, September 28). Research to practice: Embracing differences. *F-flat Books*. <https://fflat-books.com/research-to-practice-embracing-differences/>

***This is part of a recurring column**

Schultz, E. S. (2021, January 5). Research to practice: Pivoting from the status quo. *F-flat Books*. <https://fflat-books.com/research-to-practice-pivoting-from-the-status-quo/>

***This is part of a recurring column**

Schultz, E. S. (2020, November 25). Research to practice: Developing musicianship. *F-flat Books*. <https://fflat-books.com/research-to-practice-developing-musicianship/>

***This is part of a recurring column**

Schultz, E. S. (2020, October 20). Research to practice: Using data for more than just grades. *F-flat Books*. <https://fflat-books.com/research-to-practice-using-data-for-more-than-just-grades/>

***This is part of a recurring column**

Performing Experience

Influential teachers:

Mitchell Estrin, Deborah Chodacki, Robert DiLutis, Dr. David Widder, and Ralph Skiano

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| 2017 – 2020 | Wind Symphony (University of Florida)
Clarinet section member under the direction of Dr. David Waybright. |
| 2017 – 2020 | Clarinet Ensemble (University of Florida)
Bb and Eb clarinet section member under the direction of Professor Mitchell Estrin and Dr. Keith Northover. |
| 2015 | Well, That's a First! (Arlington, VA)
Chamber ensemble member (clarinet) for two world premieres at an inaugural event featuring works by five young Virginia composers, coordinated by Jupiter XO performing artist Buddy Deshler (trumpet). |
| 2014 – 2017 | Arlington Concert Band (Arlington, VA)
Clarinet section member. |
| 2012 | Woodwind Trio (Louisiana State University)
Performances and rehearsals under the supervision of Dr. Gabriel Beavers. |
| 2008 – 2010 | New River Valley Symphony Orchestra (Blacksburg, VA)
Clarinet section member, principal clarinet 2009-2010. |

Honors and Awards

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| 2018 – 2019 | Mr. and Mrs. John V. D'Albora Scholarship in honor of Frances Millikan Reitz
For recognition as an outstanding University of Florida graduate student in music performance, composition, research, or grade point average. |
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Service

- 2019 **FEMEA Regional Honor Choir and Orff Ensemble** (Gainesville, FL)
Duties: Assisting with stage set up, ushering, and handing out programs, clearing stage, and returning instruments to their respective school locations.
- 2013 – 2017 **Honor Band Auditions** (Arlington County, VA)
Duties: Listening to and sorting elementary and middle school wind players into performing ensembles.

Professional Organization Memberships

- National Association for Music Education
- Florida Music Educators Association
- Society for Music Teacher Education
 - ASPA participation: Music Teacher Educators: Identification, Preparation, and Professional Development
- National Band Association
- College Music Society
- International Clarinet Association